FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00140254-C **Type of Permit:** FILMING **Release Date:** 08/02/2018

Production Company ABC STUDIOS - HTGAWM

Insured Company Name ABC STUDIOS - HTGAWM

Contact Phone No. 1 323-993-7020
Contact Phone No. 2
Fax 323-993-7035
Address 1438 N. GOWER STREET, MAILBOX 12
LOS ANGELES, California 90028

Production Title HOW TO GET AWAY WITH MURDER

Type of Production TV Drama

Producer Scott Printz

Director Stephen Cragg

1st AD Carol Vitkay

Production Manager Bryan Thomas

FilmL.A. Coordinator CJ Leavens

Location Manager Jason Kaplon
Primary Phone Mobile - 818-321-4443
Secondary Phone

Location Assistant Michael Parisi
Primary Phone Mobile - 310-944-4159
Secondary Phone

Fees

Posting 300	$69.00
Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
FILMLA MONITOR FEES	$128.00

Total Permit Fee $476.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00140254-C	**Location Manager**	Jason Kaplon
Production Company	ABC STUDIOS - HTGAWM	Primary Phone	Mobile - 818-321-4443
Insured Company	ABC STUDIOS - HTGAWM	Secondary Phone	
Production Title	HOW TO GET AWAY WITH MURDER		

Location Address	310 S Van Ness Ave, Los Angeles, CA, 90020
Location Name	ST BRENDAN CHURCH
Location Type	Church
Location Description	ST BRENDAN CHURCH
Prep Dates	8/2/2018 - 8/2/2018 05:00 - 08:00 1 day
Film Dates	8/2/2018 - 8/2/2018 08:00 - 14:00 1 day
Strike Dates	8/2/2018 - 8/2/2018 14:00 - 22:00
Open or Closed to the Public	Closed
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER. Community Survey Obtained Equipment staging and vehicles may park on one side of the street only. FilmLA Monitor required at a minimum of four hours. Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic
Please see attached documents	U26951.pdf HancockPark_WindsorSquare_August-2016.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	15

Personnel on Location

Type	Quantity
Cast	5
Crew	85

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Production Title HOW TO GET AWAY WITH MURDER

Location Manager Jason Kaplon
Primary Phone Mobile - 818-321-4443
Secondary Phone

Cranes	1	Extras	10
Cube Trucks	1	Spot Check	1
Generator	2		
Portable restrooms	1		
Scissor Lifts	1		
Stakebed Trucks	4		
Vans	6		

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Equipment on property; Handheld equipment; Interior Dialogue; Baptism scene;

Special Effects: F/X Permit # 26951

Type	No. Times Per Day	No. Takes Per Take
Smoke effects	6 - 10	1
Lit candles	15 - 20	10 - 15

Description of F/X Scene: Atmospheric smoke, the candles owned by the church will be lit.

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** G2

Approvals FILML.A. MONITORS — Adam Meyer Approver
LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez

Coordinator Note La City Fire - Church Fire Walk Through Spot Check Approved per Inspector Owens

Coordinator Note Rider C created to release remaining locations.

Coordinator Note FilmLA Monitor required 8/2 0400-0800 (4 hours)

Coordinator Note LA City Fire - Church Fire Walk Through - Spot Check Approved per Inspector Morel

Parking **Base Camp** SUNSET GOWER
Location Type : STUDIOS

Crew Parking SUNSET GOWER
Location Type : STUDIOS

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Production Title	HOW TO GET AWAY WITH MURDER		

Other Location	1438 N Gower St, Los Angeles, CA, 90028	Other Location	1438 N Gower St, Los Angeles, CA, 90028

Posting "No Parking" signs E/S OF S VAN NESS AVE FROM W 3RD ST EXTENDING SOUTH 100'
POSTING CANCELLED

Approximate Footage County Parking **Log Number** 209261

Date(s) 7/24/2018 to 7/24/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S OF S VAN NESS AVE FROM W 3RD ST EXTENDING SOUTH 200'

Approximate Footage 0 - 300 **Log Number** 210520

Date(s) 8/2/2018 to 8/2/2018 **Time(s)** 00:00 to 00:00

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00140254-C

Permit No: 26951

Date Issue 7/30/2018

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 2975.08

Name:	CHARLES PRICE	Address:	8271/4 N/ MC CADDEN	Phone:	(818) 692-5140
Company:		City:	LOS ANGELES	Mobile:	(818) 692-5140
Email:	capfx@me.com	State:	CA Zip: 90038	Fax:	

2nd Operator: 2975.08 CHARLES PRICE

Production Title: HOW TO GET AWAY WITH MU Production Company:

Location: 310 S VAN NESS AVE

PERMISSION IS HEREBY GRANTED TO SIMULATE:

A CHURCH BATISMAL SCENE. 50 - 100 VOTIVE CANDLES AT THE ALTER . SPFX OPERERATOR WILL HAVE A DIRECT LINE OF SITE WITH ALL CANDLES AT ALL TIMES. ALL OTHERS AT A SAFE DISTANCE. NO MINORS

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

100 VOTIVE CANDLES

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF CHARLES PRICE, 2975.08 AND SPOT CHECK FOR THIS EFFECT. GENERAL PRECAUTIONS . F140254

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

8/2/2018 TO

Fire Chief
By: HUDSON
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Cami Taylor camitaylor@aol.com (323) 952-6789*

- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Katie Badami kbadamiWindsorSquareFilming@gmail.com (213) 494-1632.*

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- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

FILM-LA INC. PERMIT